Genre Overview YEAR 3

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| **YEAR 3** |
| **AUTUMN** |
| **Narrative** | **Non FICTION** | **POETRY** |
| **UNIT**  | **SPaG** | **UNIT**  | **SPaG** | **UNIT**  | **SUGGESTIONS** |
| Stories with a Familiar Setting | * Fronted Adverbials
* Paragraphs
* Inverted commas to mark direct speech
 | Narrative Recount(Diary) | * Adverbs (e.g. then, next, soon, therefore) and prepositions (e.g. before, after during, in, of) to express time and cause
* Conjunctions to express time, place and cause (e.g. when, before, after, while, so, because)
* Paragraphs
 | Poetry(1 week) | Poetry with a strict structure* Haikus
* Cinquain
* Kennings
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| Adventure Stories | * Present perfect form to contrast with the simple past (e.g. *he had gone out* vs *he went out*; after we had eaten our lunch vs after we ate our lunch)
 | Non-Chronological Reports | * Headings and subheadings
* Choose nouns and pronouns appropriately to avoid repetition
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| **YEAR 3** |
| **SPRING** |
| **Narrative** | **Non FICTION** | **POETRY** |
| **UNIT**  | **SPaG** | **UNIT**  | **SPaG** | **UNIT**  | **SUGGESTIONS** |
| Myths | * Extending a range of sentence to include more than one clause my including a range of co-ordinating and subordinating conjunctions
* Consolidate all SPaG features
 | Persuasive Letter | * Fronted Adverbs and Adverbials
* Extending sentences with a range of conjunctions
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| Narrative(select a story type) | * Use powerful verbs
* Consolidate all SPaG features
 | Explanation | * Formation of nouns using a range of prefixes (focus: anti-, auto-. super-)
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| **YEAR 3** |
| **SUMMER** |
| **Narrative** | **Non FICTION** | **POETRY** |
| **UNIT**  | **SPaG** | **UNIT**  | **SPaG** | **UNIT**  | **SUGGESTIONS** |
| Narrative | * Add detail through expanded noun phrases and figurative language
* Write a narrative with a strong plot
 | Instructions | * Write formally with a specific audience and specific form
* Headings and subheadings to aid presentation
* Introduction to paragraphs as a way to group related material (eg clear sections – introduction, equipment, procedure, additional advice, conclusions)
 | Poetry(1 week) | Poetry with a strict structure* Haikus
* Cinquain
* Kennings
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| Narrative | * Use action, dialogue to develop character and show the relationship between characters
* Use a wide range of sentence openers to engage the reader
 | Formal Letter | * First person
* Shift between formality
* Paragraphs
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