Genre Overview YEAR 6

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| **YEAR 6** |
| **AUTUMN** |
| **Narrative** | **Non FICTION** | **POETRY** |
| **UNIT**  | **SPaG** | **UNIT**  | **SPaG** | **UNIT**  | **SUGGESTIONS** |
| Quest | * Synonyms and antonyms
* I can use relative clauses beginning with who, which, where, when, whose, that or with an implied (omitted) relative pronoun
* Use full range of punctuation
* Use wide range of adjectives and adjectival phrases, adverbs, adverbials and prepositional phrases
 | Biographies | * Punctuate different layout features consistently (bullets, headings and subheadings, tables)
* Linking ideas across paragraphs using a wide range of cohesive devices e.g. adverbials)
* Use of semi-colon, colon and dash to link independent clauses
* Parenthesis (commas, dashes, brackets)
* Passive voice
 | Poetry(week 1) | * Classic / Narrative Poetry
* Reciting Humorous Poems (oral)
* Reciting Poems on a Theme (oral)

(Need to ensure different to Y5) |
| Narrative  | * Linking ideas across paragraphs using a wide range of cohesive devices e.g. repetition of a word or phrase, adverbials, ellipsis)
* Hyphenated compound adjectives
* Use of the perfect form to contrast with simple past
* Relative clauses beginning with who, which, where, when, whose, that or with an implied pronoun.
* Use of the perfect form to contrast with simple past
 | Balanced Argument/Discussion | * Linking ideas across paragraphs using a wide range of cohesive devices e.g. repetition of a word or phrase, adverbials,)
* Use of semi-colon, colon and dash to link independent clauses
* Modals and adverbs to give degrees of possibility
* Subjunctive form
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| **YEAR 6** |
| **SPRING** |
| **Narrative** | **Non FICTION** | **POETRY** |
| **UNIT**  | **SPaG** | **UNIT**  | **SPaG** | **UNIT**  | **SUGGESTIONS** |
| Tale of Fear | * Linking ideas across paragraphs using a wide range of cohesive devices e.g. repetition of a word or phrase, adverbials, ellipsis)
* Use of semi-colon, colon and dash to link independent clauses
 | News Report(newspaper, magazine, radio broadcast, podcast) | * Expanded noun phrases to convey complicated info concisely
* Linking ideas across paragraphs using a wide range of cohesive devices e.g. repetition of a word or phrase, adverbials,)
* Commas to avoid ambiguity
* Hyphens to avoid ambiguity
* Demonstrate how passive voice helps to report something without allocating responsibility (The window was broken by a football being kicked through it.)
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| Narrative | * Linking ideas across paragraphs using a wide range of cohesive devices e.g. repetition of a word or phrase, adverbials, ellipsis)
* Use of semi-colon, colon and dash to link independent clauses
* Parenthesis (commas, dashes, brackets)
 | Letters | * Distinguish between informal and formal vocabulary and sentence structures
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| **YEAR 6** |
| **SUMMER** |
| **Narrative** | **Non FICTION** | **POETRY** |
| **UNIT**  | **SPaG** | **UNIT**  | **SPaG** | **UNIT**  | **SUGGESTIONS** |
| Moral Tale/Dilemma | * Consolidate all SPaG features
 | Speech/Eulogy | * Use expanded noun phrases to convey complicated information concisely
 | Poetry(week 1) | * Classic / Narrative Poetry
* Reciting Humorous Poems (oral)
* Reciting Poems on a Theme (oral)

(Need to ensure different to Y5) |
| Narrative | * Consolidate all SPaG features
 | Persuasive Piece | * Linking ideas across paragraphs using a wide range of cohesive devices e.g. repetition of a word or phrase, adverbials,)
* Modals and adverbs to give degrees of possibility
* Subjunctive form
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