

Curriculum Overview 23-24

ART



Year Group	Autumn 1 (8 weeks)	Autumn 2 (7 weeks)	Spring 1 (5 weeks)	Spring 2 (5 weeks)	Summer 1 (7 weeks)	Summer 2 (7 weeks)
7						
Topic / Themes / Content KS3 ASSESSMENT CRITERIA	Colour Theory – Colour Wheel. Painting - control, neatness. Colour mixing.	Colour Theory – Butterflies in the style of Mark Heard. -Introduction to the formal elements (Drawing).	Textiles Fish - Design. Printing. Felt - Cutting, layering, Applique.	Textiles Fish - Sewing Techniques. Applique, Embroidery. 3D outcome.	Gargoyle – History of Gargoyles/ Design ideas.	Gargoyle – Clay – Making pinch pot Gargoyle head/ Slip and Key.
Assessment Week	5	6	4	5	5	4
Vocabulary	Colour - Primary, Secondary, Tertiary, Complementary, Harmonious, Tint, Shade.	Research, Symmetry, Zentangle, Blending, Abstract, Formal Element	Design, Printing, Pattern, Shape, Colour, Composition, Line.	Embroidery, Applique, Pattern, Shape, Colour, Composition, Line.	Grotesque, Cathedral, Erosion, Gargoyle, Blending, Hatching.	Texture, Shape, Proportion, Slip and key, Modelling, Expression, Seam.
8						
Topic / Themes / Content KS3 ASSESSMENT CRITERIA	Nature inspired Clay Towers – Design/ Coiling.	Nature inspired Clay Towers – Making – Coiling/ Decoration.	Fine Art Eye – Drawing skills. Artist research MC Escher.	Surreal Eye - Design Ideas/ Surreal Eye Final piece. Links to current world issue.	Textiles Shell – Design/ History of Textiles/ Dye.	Textiles Shell – Sewing Techniques. Embroidery, Embellishment.
Assessment Week	3	5	3	4	3	5
Vocabulary	Design, Texture, Aesthetic, Coiling,	Decoration, Form, Refine, Shape, Texture, Pattern.	Research, Analysis, Recording,	Surrealism, Mark- making, Design,	Dye, Sampler, Colour, Pattern,	Applique, Embroidery, Embellishment,

	Slip and key, Wedging.		Surrealism, Line, Symbolism.	Journey, Layering, Tone.	Shape, Three Dimensional.	Sampler, Quilting, Pattern.
9						
FINE ART - FOOD Topic / Themes / Content KS3 ASSESSMENT CRITERIA	Introduction to the topic. Mind map/ Mood board. Presentation. Drawing Skills - Working in a range of media.	Artist Research - Andy Warhol (Lino Printing) Sarah Graham (Grid Method Drawing & Acrylic Paint).	Artist Research - Georgina Luck (Water Colour, Loose Painting). Comparison of styles.	Planning 'Next Steps Ideas'. Independent research linked to development.	Experimentation/ Refinement/ Development towards final outcome.	Realising Intentions. Creating a final piece linked to the theme.
Assessment Week	4	4	5	3	6	6
Vocabulary	Research, Analysis, Presentation, Tone, Composition, Medium.	Layering, Contrast, Scale, Proportion, Blending, Pop - Art, Hyper-Realism.	Abstraction, Expressionism, Layering, Blending, Compare, Contrast.	Refine, Experimentation, Development, Style.	Refinement, Medium, Accuracy, Development, Resilience, Independence.	Journey, Outcome, Intention, Scale, Proportion, Detail, Accuracy, Evaluate.
3D ART - FOOD Topic / Themes / Content KS3 ASSESSMENT CRITERIA	Introduction to the topic. Mind map/ Mood board. Presentation. Apple Drawings and 3D Apple (Chicken Wire/ Papier Mache). Claes Oldenburg research.	Ice cream Drawings, Collage and Paper Pulp 3D Ice cream. Lucy Sparrow Research - Felt doughnut linked to Lucy Sparrow.	Jae Yong Kim Artist Research - Clay doughnut linked to him. Mono printing, Drawing Skills linked to doughnuts.	Patianne Stevenson Artist Research - Design work, ink drawings, Cardboard Cake linked to her.	Planning 'Next Steps Ideas'. Independent research and experimentation linked to development.	Realising Intentions. Creating a 3D final piece linked to the theme.
Assessment Week	4	4	5	3	6	6
Vocabulary	Research, Analysis, Presentation, Line, Shape, Composition, Medium.	Applique, Embellishment, Embroidery, Layering, Texture, Shape.	Slip and Key, Modelling, Form, Texture, Shape, Seam, Decoration.	Structure, Layering, Control, Neatness, Accuracy, Decoration.	Refinement, Medium, Accuracy, Development, Resilience, Independence.	Journey, Outcome, Intention, Scale, Proportion, Detail, Accuracy, Evaluate.

ART TEXTILES - INSECTS Topic / Themes / Content KS3 ASSESSMENT CRITERIA	Introduction to the topic. mind map/mood board. free machine embroidery spiders bees- hand stitching and beading	wings- experimentation with cutting and burning techniques Beetles- needle feeling	fabric manipulation, bonding, dyeing techniques linked to background ideas. lino printing- ants and beetles	artist research- Mr Finch Design development 3D padded butterfly	Planning 'Next Steps Ideas'. Independent research and experimentation linked to development.	Realising Intentions. Creating a final piece linked to the theme.
Assessment Week	4	4	5	3	6	6
Vocabulary	Research, Analysis, Presentation, embroidery, line, pattern	line, shape, layering, blending, texture, colour	bonding, dyeing, tone, texture, contrast, pattern, repeat pattern	refine, experimentation, design, form, research,	reflect, research, development, experiment, resilience, independence	realise intentions, planning, evaluate, scale, detail, journey,
GRAPHICS – Responding to briefs Topic / Themes / Content KS3 ASSESSMENT CRITERIA	Introduction to Graphic Design. Using 2D and digital media to explore a range of skills, techniques, and design elements.	Design Brief: Donor Card. Students will research and develop ideas in response to the design brief.	Design Brief: Perfume Bottle. Students will work in a range of different media to explore and develop ideas.	Students will be introduced to target markets, branding, and advertisement to help them meet the design brief.	Design Brief: Anchor hotel logo design and promotional poster. Focus on logos, branding, and advertisement.	Introduction to Graphic designers Neville Brody and Saul Bass. Students will produce work in response. Focus on typography.
Assessment Week	6	6	5	3	6	3
Vocabulary	Visual communication, Design elements: Colour, Line, Shape, Form, Typography.	Design brief, Client, Criteria, Visual Balance, Thumbnail Sketches.	Consumer, Advertising, Branding, Mood, Atmosphere.	Exploration, Experimentation, Development, Visual research.	Target Market, Branding, Livery.	Graphic Designer, Research, Analysis, Experiment.
Year 9 Rotation Architecture 9 Weeks Topic / Themes / Content	Introduction to Architecture. Introduction to Artist and collaging/ design	Students will develop a section of their favourite drawing/ print into				

KS3 ASSESSMENT CRITERIA	work for cardboard relief. They will then create mono - prints of architecture in Scarborough.	relief using cardboard.				
Assessment Week	6					
Vocabulary	Perspective, Architecture, Tone, Collage, Monoprint.	Relief, Cardboard Construction, Layering.				

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10						
Fine Art – Portraiture Topic / Themes / Content KS4 ASSESSMENT CRITERIA	Introduction to the topic. Mind map/ Mood board. Chuck Close research/ grid method drawing. Mono Printing.	Kathe Kollwitz research/ Collagraphs. Third Artist – Shepard Fairey or Freud (Start of independent direction) and development.	Rew Nurse introduction/ artist study. 2-week workshop with him spray painting. Planning of ‘Next Steps ideas.’	Independent research linked to development. Final independent artist study/ development to support next step ideas.	Experimentation/ Refinement/ Development towards final outcome.	Experimentation/ Refinement/ Development towards final outcome. Clear final piece plan for September.
GCSE links	AO1, AO3	AO1, AO2	AO1, AO2	AO2, AO3	AO2, AO3, AO4	AO2, AO4
Assessment Week	4	7	3	2	7	7
Vocabulary	Research, Analysis, Presentation,	Layering, Printing, Texture, Relief,	Stencilling, Abstract, Graffiti, Journey,	Exploration, Experimentation,	Refinement, Direction, Sample,	Design, Planning, Independence,

	Tone, Proportion, Medium.	Experimentation, Resilience.	Development, Arrangement.	Development, Visual research.	Composition, Structure, Control.	Formal Elements, Composition.
3D Art - Vessels Topic / Themes / Content KS4 ASSESSMENT CRITERIA	Introduction to the topic. Mind map/ Mood board. Making a coil vessel. Artist research – Kate Malone.	Selection of personal theme. Research and Slab vessel in response to theme. Oxide/ glaze first two vessels.	Rebecca Norris Artist Workshops/ research. Experimenting with a range of different skills for decoration of vessels on clay tiles.	Selection of images to inspire final outcome. Independent research of artist linked to ideas. More clay tiles in response to research/ development.	Initial designs for final outcome. 3 designs in colour. Clear connections made to artists/ prior research.	Mini version of final piece/ designs trialled. Work out shape/ form for vessel and any decoration they will add to final piece. Log progress – success and difficulties.
GCSE links	AO1, AO3	AO1, AO2	AO1, AO2	AO2, AO3	AO2, AO3	AO2, AO4
Assessment Week	4	7	3	2	7	7
Vocabulary	Research, Analysis, Presentation, Line, Coiling, Pattern, Slip and Key.	Journey, Experimentation, Modelling, Relief, Decoration, Design.	Sgraffito, Sprig Mould, Carving, Low Relief, Method, Equipment.	Design, Refinement, Preparation, Experimentation, Visual Research.	Formal Elements, Composition, Angles, Form, Planning.	Refinement, Texture, Proportion, Shape, Technique.
Art Textiles - Nature Topic / Themes / Content KS4 ASSESSMENT CRITERIA	Introduction to the topic. Mind map/ Mood board. Mushrooms- free machine embroidery, suffolk Puffs. Bark- couching, paper collage, rubbings.	bark- applique, rusting with pleating and quilting. sea- slash and fray and soldering/ melting. observed studies using a range of media for each theme. artist	Sea - print techniques - jelly printing, stencil and screen printing flowers and leaves- applique, free machine embroidery and fabric bonding- Cas Holmes artist research.	Selection of personal themes linked to Nature. artist research x 2 observed studies linked to themes with selected textile samples	Initial design ideas x5. Samples linked to themes designs using personally selected theme and techniques.	Design for final piece in colour. Samples linked to final design using relevant

	observed studies using a range of media for each theme. Artist research - Marion Browning.	research - Diane Rogers or Linda Taylor (own choice), Fiona Hutchinson or Carolyn Saxby	observed studies using a range of media for each theme.			
GCSE links	AO1, AO2, AO3	AO1, AO2, AO3	AO1, AO2, AO3	AO1, AO2, AO3, AO4	AO2, AO4	AO2, AO4
Assessment Week	4	7	3	2	7	7
Vocabulary	free machine embroidery, couching, layers, texture, pattern, formal elements	applique, quilting, pleating, slash and fray, soldering, colour, texture	layering, screen printing, jelly printing, stencil printing, frame and decal, bonding, line and shape	reflection, analysis, research, independence, sample, formal elements	design, self-reflection, experimentation, sample, planning, formal elements	planning, independence, self-reflection, timing.
<u>Graphics – Cereal Box/ Independent Project</u> Topic / Themes / Content KS4 ASSESSMENT CRITERIA	Design Brief: Cereal box Design Students will use the skills they have learnt in year 9 to choose a target audience and look at how marketing can appeal to specific audiences. Cereal box design.	Students will look at the work of their chosen designer's and explore their visual style with purpose to develop their own ideas in response to their brief.	Students will develop their ideas through experimentation and realise intentions creating a final outcome for the project.	Independent project based on theme: 'Fantasy' Students will produce visual research in response to come up with initial ideas.	Critical studies: Illustration research and links to work of other illustrators. Quentin Blake, Lesley Barns. Students will use their work to develop their own ideas and respond.	Students will explore and experiment with different ideas making sure they link to their design brief. Development towards final outcome.
GCSE links	AO1, AO3	AO1, AO2, AO3	AO2, AO4	AO1, AO3	AO1, AO2	AO2, AO3
Assessment Week	4	7	3	2	7	7

Vocabulary	Genre, Promotion, Visual language, Visual information.	Visual purpose, Visual style, Visual communication.	Target market, Branding, Livery, Promotion, Advertising.	Preparation, Independent research, Critical sources.	Development ideas, Exploration, Experimentation, Media trials.	Design, Planning, Independence, Formal Elements, Composition.
11						
Fine Art: Portraiture and Exam Topic / Themes / Content KS4 ASSESSMENT CRITERIA	Realising Intentions. Creating a final piece linked to the Portraiture theme.	Skills project that covers any gaps in coursework/ prepares students for January exam.	Introduction to exam questions– exploring artists, experimentation, development of ideas.	Exam – Final ideas, Realising intentions in response to exam question. Planning for outcome.	Final exam beginning of May - 10 hours. Marks submitted to AQA by 31 st May.	
GCSE Links	AO4	AO1, AO2, AO3, AO4	AO1, AO2, AO3	AO2, AO3, AO4	AO4	
Assessment Week	8	6	5	5	3 - moderation	
Vocabulary	Realising intentions, Scale, Detail, Outcome, Evaluation, Journey.	Technique, Process, Style, Refinement, Development.	Recording, Analysis, Research, Critical Sources, Experimentation.	Planning, Composition, Refinement, Independence, Selection.	Realising intentions, Outcome, Evaluation, Journey.	
3D: Vessels and Exam Topic / Themes / Content KS4 ASSESSMENT CRITERIA	Realising Intentions. Creating a final piece linked to the Vessel theme. Prepare materials and begin constructing	Realising intentions. Continue making of final piece. reflect on making process once complete.	Introduction to exam questions– exploring artists, experimentation, development of ideas.	Exam – Final ideas, Realising intentions in response to exam question. Planning for outcome.	Final exam beginning of May - 10 hours. Marks submitted to AQA by 31 st May.	
GCSE Links	AO4	AO1, AO2, AO3, AO4	AO1, AO2, AO3	AO2, AO3, AO4	AO4	

Assessment Week	8	6	5	5	3 - moderation	
Vocabulary	Realising intentions, Scale, Detail, Outcome, Evaluation, Journey.	evaluate, refinement, development, reflection.	Recording, Analysis, Research, Critical Sources, Experimentation.	Planning, Composition, Refinement, Independence, Selection.	Realising intentions, Outcome, Evaluation, Journey.	
<u>Art Textiles: Nature and Exam</u> Topic / Themes / Content KS4 ASSESSMENT CRITERIA	Realising intentions. Creating a final piece linked to the theme of Nature. prepare materials and begin constructing	Realising intentions. Continue making of final piece. reflect on making process once complete.	Introduction to exam questions– exploring artists, experimentation, development of ideas.	Exam – Final ideas, Realising intentions in response to exam question. Planning for outcome.	Final exam beginning of May - 10 hours. Marks submitted to AQA by 31 st May.	
GCSE Links	AO2, AO4	AO2, AO4	AO1, AO2, AO3	AO2, AO3, AO4	AO4	
Assessment Week	8	6	5	5	3 - moderation	
Vocabulary	outcome, realising intention, refinement, self reflection, timing, scale	evaluate, refinement, development, reflection.	Recording, Analysis, Research, Critical Sources, Experimentation.	Planning, Composition, Refinement, Independence, Selection.	Realising intentions, Outcome, Evaluation, Journey.	
<u>Graphics: and Exam</u> Topic / Themes / Content KS4 ASSESSMENT CRITERIA	Realising Intentions. Creating a final piece linked to the Fantasy theme.	Skills project that covers any gaps in coursework/ prepares students for January exam.	Introduction to exam questions– exploring artists, experimentation, development of ideas.	Exam – Final ideas, Realising intentions in response to exam question. Planning for outcome.	Final exam beginning of May - 10 hours. Marks submitted to AQA by 31 st May.	
GCSE Links	AO4	AO1, AO2, AO3, AO4	AO1, AO2, AO3	AO2, AO3, AO4	AO4	
Assessment Week	8	6	5	5	3 - moderation	

Vocabulary	Realising intentions, Scale, Detail, Outcome, Evaluation, Journey.	Technique, Process, Style, Refinement, Development.	Recording, Analysis, Research, Critical Sources, Experimentation.	Planning, Composition, Refinement, Independence, Selection.	Realising intentions, Outcome, Evaluation, Journey.	
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